



1
00:00:03,510 --> 00:00:01,589
we've been on the picture now for with

2
00:00:08,470 --> 00:00:03,520
you about two days and i want to say

3
00:00:12,310 --> 00:00:10,230
gee whiz clint you've got all the lines

4
00:00:13,749 --> 00:00:12,320
and you just let us stand around

5
00:00:15,829 --> 00:00:13,759
but you've been a great host to us

6
00:00:17,269 --> 00:00:15,839
really and standing next to you i get

7
00:00:17,830 --> 00:00:17,279
the feeling you're a building and i'm a

8
00:00:20,390 --> 00:00:17,840
bad

9
00:00:21,189 --> 00:00:20,400
fiat a car or something but you're a

10
00:00:22,870 --> 00:00:21,199
marvelous guy

11
00:00:24,710 --> 00:00:22,880
let me ask you this one do you do you

12
00:00:26,550 --> 00:00:24,720
feel you feel in your party

13
00:00:28,550 --> 00:00:26,560

i mean the role of kelly have you ever

14

00:00:31,589 --> 00:00:28,560

given it some sure

15

00:00:33,590 --> 00:00:31,599

glenn glenn over here clint where i am

16

00:00:35,430 --> 00:00:33,600

what script are we talking about anyway

17

00:00:37,910 --> 00:00:35,440

how long have you had that problem click

18

00:00:39,590 --> 00:00:37,920

the uh the no the picture the picture

19

00:00:41,110 --> 00:00:39,600

the warriors was seriously speaking i

20

00:00:42,470 --> 00:00:41,120

mean basically i read the script and you

21

00:00:43,670 --> 00:00:42,480

read the script and now that we've both

22

00:00:44,790 --> 00:00:43,680

read it let's get on the plane and go

23

00:00:47,190 --> 00:00:44,800

home

24

00:00:48,069 --> 00:00:47,200

because i think it's bad now how long

25

00:00:52,869 --> 00:00:48,079

have you been in uh

26
00:00:56,950 --> 00:00:55,110
that's a good one 16 years clint got off

27
00:00:58,389 --> 00:00:56,960
a ripper there folks

28
00:01:00,229 --> 00:00:58,399
we've been going through this for three

29
00:01:01,910 --> 00:01:00,239
or four days with these little rippers

30
00:01:03,510 --> 00:01:01,920
about 16 years if you don't know this

31
00:01:06,789 --> 00:01:03,520
clint started out in rawhide

32
00:01:08,469 --> 00:01:06,799
he was the one that kept saying and a

33
00:01:10,469 --> 00:01:08,479
producer one day said get the dumbbell

34
00:01:12,870 --> 00:01:10,479
that's yelling

35
00:01:14,630 --> 00:01:12,880
and they they hired clint and then he

36
00:01:17,830 --> 00:01:14,640
went to italy and did a movie where

37
00:01:20,870 --> 00:01:17,840
you paid the company i believe and lyra

38
00:01:22,390 --> 00:01:20,880

did 25 5 000 pounds of dollars hang them

39

00:01:24,630 --> 00:01:22,400

low and high and swing them left

40

00:01:25,510 --> 00:01:24,640

to your right and then he did two pounds

41

00:01:27,350 --> 00:01:25,520

of glory

42

00:01:28,789 --> 00:01:27,360

and the other big picture for aldoudou

43

00:01:31,510 --> 00:01:28,799

bagaratso

44

00:01:32,870 --> 00:01:31,520

called clint eastwood was in heat for a

45

00:01:34,950 --> 00:01:32,880

werewolf

46

00:01:37,749 --> 00:01:34,960

which was a biggie then he met brian

47

00:01:40,710 --> 00:01:37,759

hutton our nine-year-old director

48

00:01:42,389 --> 00:01:40,720

was not here today unfortunately he's

49

00:01:44,149 --> 00:01:42,399

over on the set telling his friends the

50

00:01:45,510 --> 00:01:44,159

parts they had

51
00:01:46,950 --> 00:01:45,520
well brian hutton's a great director

52
00:01:47,990 --> 00:01:46,960
he's the one that said to richard burton

53
00:01:51,590 --> 00:01:48,000
one afternoon

54
00:01:53,350 --> 00:01:51,600
richard as richard was driving away

55
00:01:56,149 --> 00:01:53,360
but he's a wonderful director we'd have

56
00:01:58,630 --> 00:01:56,159
him on now folks but this is steady time

57
00:02:01,190 --> 00:01:58,640
and he's not allowed to stay up late

58
00:02:03,190 --> 00:02:01,200
clean it was so great talking

59
00:02:04,870 --> 00:02:03,200
once again you've shown the folks what a

60
00:02:06,389 --> 00:02:04,880
big bang-up star you are

61
00:02:08,389 --> 00:02:06,399
don't forget folks when you see clint